

## Today's News - December 14, 2005

Gulf Coast recovery: whose backyards should all those trailers be parked in? – Casinos promise to rebuild, but is it all good news for the locals? – U.S. report says affordable housing is unsupportable. – Culture and commerce still at odds at Ground Zero. – Now for some good news: architects from Boston, Perth, and London win competitions in Korea, Pakistan, and Northumberland. – Liverpool loves its new "Bling Bling" building. – In Charlotte, kids are having too much fun to worry if they're in a library, a museum, or a theater. – SoHo lofts taking root in suburbia. – Mid-20th-century suburbs gain stature and preservationists praise. – Why Rockefeller Center works as a mega-urban space. – AIA's 82nd President takes office (editor's note: We welcome a goodly number of AIA members; we hope you find ANN interesting, informative - and even inspiring).

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[Amid Recovery Efforts, a Rift Threatens to Grow: The issue of where to place trailer parks in New Orleans seems to have stirred tensions and rubbed people like little else.](#)- New York Times

[Bright Spot on Gulf as Casinos Rush to Rebuild: ...not so sure it will be good for Biloxi and other ravaged communities along the Gulf Coast.](#)- New York Times

[Unsupportable Affordable Housing: National Low-Income Housing Coalition came out with its aptly named index, Out of Reach 2005.](#)- The Slatin Report

[Controversy Still Clouds Prospects at 9/11 Site: The prospects for cultural activity at ground zero were met with mixed reactions at a panel discussion on the issue...](#)- New York Times

[Lots of Tension, Few Tenants: As 7 WTC's Opening Nears, Political Pressure Mounts On Trade Center Developer...Trouble is, if \[Silverstein\] can't rent the space in 7 World Trade Center, how, critics ask, can he expect to fill almost six times that much?](#)- Wall Street Journal

[Kyu Sung Woo Architects \(Boston\) awarded first prize design for the design of the Asian Culture Center, in Gwangju, South Korea \[links to images, secondary winners\]](#)- Asian Culture Center

[Woodhead International's \\$A600m win: ...an international paid design competition for a mixed-use development in Islamabad, Pakistan...The Cox Group also recently beat international competitors to win a major university project planned for the oil-rich United Arab Emirates...](#)- WA Business News (Australia)

[Kielder Observatory Competition: Charles Barclay Architects...saw off nearly 230 worldwide entries...winning design has been likened to the 'deck of a ship sailing above the Kielder landscape'](#)- Royal Institute of British Architects (RIBA)

[Hairdresser's building is first completed in Paradise project: ...new 'Bling Bling' building...first to be completed in the Paradise Street redevelopment area. -- Piers Gough-](#) icLiverpool (UK)

[Imagine This: Charlotte's ImaginOn takes a radical leap into the unknown: Are we in a library, a museum, a theater? The kids are too engaged in playing, learning, and, yes, imagining, to care. -- Holzman Moss Architecture; Gantt Huberman Architects; ESI Design-](#) School Library Journal

[The Year in Ideas: The Suburban Loft...A cross between SoHo and Pleasantville...has since proliferated across the Sun Belt and Midwest... By Clay Risen \[images\]](#)- New York Magazine

[Phoenix suburbs discover value of historical restoration: ...experts are urging the preservation of what often is less than monumental or famous, and sometimes far from even a century old.](#)- Arizona Daily Sun

[Allowing nature to be part of their 'personal oasis': Homes built by renowned architect are designated as historic places -- Charles Goodman \[images\]](#)- The Gazette (Maryland)

[Flags Snap, Heels Tap: The holiday glory of Rockefeller Center....Why has \[it\] succeeded where so many other urban mega-projects have not? By Witold Rybczynski -- Raymond Hood \(1930s\) \[images\]](#)- Slate

[Katherine Lee Schwennsen, FAIA, Takes Office as 2006 President of The American Institute of Architects: 82nd President Details National Agenda Focused on Collaboration, Diversity and Environmental Stewardship-](#) American Institute of Architects (AIA)

[Dec. '05 Build Business: Why Hire a Marketing Staff? No longer considered unethical and tacky, marketing has morphed into an essential tool for savvy A/E/C firms.](#)

-- SANAA/Kazuyo Sejima + Ryue Nishizawa: Glass Pavilion, Toledo Museum of Art, Toledo, Ohio  
-- Under construction: Gehry & Partners: IAC Headquarters, New York City

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